

Angelo Stanco

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Work Experience:

- **Sony Pictures Imageworks : FX TD (November 2017 - Present)**
Smallfoot : FX TD
- **Double Negative Visual Effects : FX TD (May 2017 - October 2017)**
Created a range of underwater FX. Mostly concentrating on underwater thermocline interaction, bubble explosions and blood sims. Other generic shot work consisted of atmospheric particulate interaction, engine bubbles, and bullet destruction interaction.
The Meg : FX TD
- **Digital Domain : FX Artist (July 2016 - April 2017)**
Created a range of FX which were wrapped into HDA's and deployed to the team. Vehicle Thrusters, Holograms, Character volumetric dust, mound and prop wash simulations. All FX rendered in Mantra, which went directly into compositing for all of the sequences.
Spiderman - Homecoming : FX Artist, Power Rangers : FX Artist
- **Sony Pictures Imageworks : FX TD / CFX TD (October 2014 - July 2016)**
Procedural modeling of vine environment, setup of falling leaves and procedural crumpling. Worked on shots with lighting, plasma, and pyro interaction. Simulation of Cloth and Hair, rigid character integration, environment grooming and setup of complex one off shots.
Smurfs - A Lost Village : Character FX TD, Alice through the Looking Glass : FX TD, Hotel Transylvania 2 : Character FX TD
- **Double Negative Visual Effects : FX TD (February 2014 - August 2014)**
Responsible for a variety of FX elements, snow, mist, smoke, water, and jet thrusters. Lit elements in Mantra, pre-comped in Nuke and worked with compositors to achieve the desired look.
Interstellar : FX TD, Exodus : FX TD
- **Rhythm and Hues Studios : Technical Animation TD (September 2010 - April 2013)**
Worked on Fur and Cloth for the finalization of characters, which entailed a complex understanding of Rigging and FX simulations in the studios proprietary software.
The Seventh Son : International Supervisor, R.I.P.D. : International Supervisor, Snow White and the Huntsman : International Supervisor, Alvin and the Chipmunks 3 : International Supervisor, Mr. Poppers Penguins : Lead, Hop : TD, Yogi : TD
- **Mr. X INC : Lighting / Lookdev TD (February 2010 - August 2010)**
Worked in the Lighting, Texturing and Modeling Department. Created Maya centric textures, built assets, shaders and scripts to assist lighting artists. Problem solved many aspects in multiple areas of production.
Tron: Legacy
- **Rhythm and Hues Studios : Technical Animation TD (May 2009 - November 2009)**
Worked on Fur and Cloth for the finalization of characters, which entailed a complex understanding of Rigging and FX simulations in the studios proprietary software.
Alvin and the Chipmunks 2 : TD
- **Method Studios : FX TD / Generalist (December 2008 - April 2009)**
Worked in all areas of CG, experienced many aspects of the pipeline, technically and artistically. Work primarily with the lighting of and development of effects for a vast amount of commercials.
- **Charlex : Compositing TD (August 2008 - December 2008)**
Worked with different advertising agencies to develop test commercials. Was responsible for compositing 3D into live action footage.

Skills:

- Houdini, Mantra, Maya, V-Ray, Arnold, Katana, Nuke, Adobe Creative Suite, Lightworks, MEL, Python
- Academic knowledge of traditional painting, drawing and human anatomy

Education:

- New York University
Masters of Science in Advanced Digital Imaging and Design (May 2008)
- Long Island University
Bachelor of Fine Arts Degree in Digital Art and Design (May 2006)

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<http://www.angelostanco.com>